

IIC Equipment Judges Sheet (RA)

Adjudicator: _____

Date: _____

Vocabulary

Evaluate which group contained the greater:

Variety in vocabulary/skill set

Development of Depth and Quality with Blended Body

Variety and Range of EQ efforts (Space, Weight, Flow, Time)

Depth and Musicality expressed through EQ choreography

Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
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_____ /100

Excellence

Evaluate which group of performers demonstrated the greater:

- Application of the unit's unified technique approach
- Achievement of Blended Body
- Achievement of EQ efforts and choreography
- Training to support vocabulary

Insignificant Difference 0.01-1	Slight difference 2-3	Moderate Difference 4-5	Significant Difference 6+
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Idaho Indoor Equipment RA class

<u>VOCABULARY</u> P.O.C. (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Variety in vocabulary/ Skill Set	Choreographic efforts have few skills and repeat consistently with no attempts to add a variety within the beginner and introductory skill set	There are developing skills that are present at the beginner and introductory level with evident repeats	There is a balance between repeated skills and beginner/ introductory skills that is appropriate for this classification.	There is a beginning exploration of beginner and introductory skills	Choreography is filled with a variety of RA skills; vocabulary is training the ensemble for the next classification.
Development of depth and quality with Blended Body	There are none to rare moments that attempt to combine Body and EQ in choreographic efforts	There are brief moments of lower body added to EQ efforts	There is an indent level of blended body emerging in the choreographic efforts	There are more frequent blended body moments throughout the show at an appropriate level for this classification	There is strong evidence of a beginner and introductory level blended body skills that is appropriate at a RA level. Unit is training for the next classification.
Variety and Range of EQ efforts (Space, Weight, Flow, Time)	There is a necessity for range and variety with the EQ efforts in the Choreographic Efforts	There are brief moments of variety and range with concerns to EQ efforts within the Choreography.	There are more moments of variety and Range of EQ efforts emerging in the Choreographic Efforts	There is a frequent presence of variety and range with concerns to the EQ efforts of space, weight, flow and time in the choreographic effort that is appropriate for this class.	There is a vast range and variety of introductory and beginner skills concerning the EQ efforts that is appropriate for this class. Unit is training for the next classification.
Depth and Musicality expressed through EQ choreography	There are rarely musical events that depict melodic lines of the soundtrack.	There are attempts to explore musicality through the choreography of EQ	Musically appears in the choreography in phrases	Musicality appears more frequently at a beginning level	The choreography depicts musicality at a beginning level and starts to explore more in depth qualities that prepare the ensemble for the next classification.

<u>EXCELLENCE</u> P.O.C. (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Application of the unit's unified technical approach	Rarely does the ensemble demonstrate unified knowledge of technique; more clarification is needed to support the ensemble's ability to demonstrate the unit's unified technical approach.	There is a development of understanding concerning the applications of the unit's unified technical approach, though encouraged to continue defining and clarifying.	Ensemble displays a proficient understanding of what is being asked of them and demonstrates technique through choreography but succeeds at isolated moments more than combinations of technique.	There is a frequent demonstration of the unified technical approach from performer to performer.	It is clear from performer to performer the ensemble's technical approach that is evident from demonstration through cleanliness. The unit has a strong understanding of beginner skills and has started training for the next classification.
Achievement of Body and EQ	There are none to rare moments of achievement of blended body and EQ; there is a need for more clarification and attention to detail; they present a large indentation for the unit's ability to achieve excellence; more training is encouraged.	There are brief moments of achievement of lower body added to EQ efforts; they present moderate indentation for the unit's ability to achieve excellence; more training is encouraged.	There is an emerging level of blended body in the choreographic efforts; they present moments of indentation for the unit's ability to achieve excellence.	There are more frequent blended body and EQ moments throughout the show at an appropriate level for this classification; they present rare moments of indentation for the unit's ability to achieve excellence.	There is strong evidence of a beginner and introductory level blended body skills that is appropriate at a RA level. Unit is training for the next classification; they cause no moments of indentation for the unit's ability to achieve excellence.
Achievement of EQ efforts and choreography	Achievement of EQ efforts and choreographic efforts need more attention and have multiple opportunities for clarification; recovery seems to have not been introduced to the ensemble yet, breaks and flaws are frequent indentation for the ensembles' excellence	Achievement of EQ efforts and choreography have brief moments of cleanliness; continue for clarification needed; breaks and flaws are frequent indentations for the ensembles' excellence and recovery is not evident.	Achievement of EQ efforts and choreography have more consistent moments of cleanliness and excellence; breaks and flaws are moderately present indentation in the ensembles' excellence and recovery is emerging.	Achievement of EQ efforts and choreography has more frequent moments of excellence with minor flaws and breaks, recovering is beginning to be displayed more frequently.	Achievement of EQ Efforts and choreography has multiple, high level moments of excellence with minor flaws and breaks that are barely notable due to recovering.
Training to support vocabulary	The training to support vocabulary is rarely portrayed; multiple opportunities for detail and clarification is highly encouraged	The ensemble is beginning to grasp their training which helps support their vocabulary.	The ensemble has an understanding of their training and inconsistently displays it through their efforts.	The ensemble frequently demonstrates their knowledge of training with minor breaks and flaws.	It is clear that the ensemble's training has set them up for success in this classification and they are beginning to emerge towards the next class.

IIC General Effect Judges Sheet (RA)

Adjudicator: _____

Date: _____

Repertoire

Evaluate which group's repertoire contained the greater:

- Production Value and coordination
- Effective staging, equipment and movement efforts
- Range and Variety of aesthetics and effects
- Pacing of planned events and contouring
- Musicality through sustained events and choreography

Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
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Excellence

Evaluate which group of performers demonstrated the greater:

- Demonstration of excellence as an effect
- Demonstration of character and concept
- Delivery of dramatic contouring and planned effects
- Ability to engage the audience through aesthetics and planned events
- Performance quality sustained throughout the show

Insignificant Difference 0.01-1	Slight difference 2-3	Moderate Difference 4-5	Significant Difference 6+
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General Effect Regional A

<u>Repertoire</u> (Points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Production Value and coordination	There is a struggle to understand the program; it is unclear, illogical and confusing.	The concept presented has brief moments of logical planning and identifiable moments of coordination and production value.	The concept presented has an identity, though the coordination could be stronger in many moments throughout the show. The Production Value is starting to emerge in detail.	The concept presented has a clear identity and is sustained throughout the show with few moments of the PV and coordination being lost momentarily.	The concept presented has a clear and creative identity with logical production value and coordination sustained throughout the show; it is appropriate for this class and is training for the next classification.
Effective staging, equipment and movement efforts	There is a struggle to understand the program; it is unclear, illogical and confusing.	Coordination is attempted through efforts, though weak and not fully realized.	There are logical and effective efforts through staging, EQ and MV half the time.	There are logical and effective efforts through staging, EQ and MV that are more frequent and provide interest.	There are logical and effective efforts through staging, EQ and MV sustained through the production that are fully realized.
Range and Variety of aesthetics and effects	There is a struggle to understand the program; it is unclear, illogical and confusing.	Sometimes attempted, developing but not fully present	Attempted and at times engaging	Good understanding, engages the audience more frequently	Creative and intriguing for this class
Pacing of planned events and contouring	There is a struggle to understand the program; it is unclear, illogical and confusing.	Sometimes attempted, developing but not fully present	Attempted and at times engaging	Good understanding, engages the audience more frequently	Program has logical planning and engages the audience at a high level for this class
Musicality through sustained events and choreography	There is a struggle to understand the program; it is unclear, illogical and confusing.	Attempted though not fully realized	Attempted and provides some effect	More consistently sustained through efforts and choreography	Sustained throughout program

<u>Excellence</u> (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Demonstration of excellence as an effect	Performers do not demonstrate this criteria	Members are developing an understanding of individual responsibility	Members are aware of responsibilities, sustained through moments	Most of the time, good for this class	Strong demonstration throughout the production.
Demonstration of character and concept	Performers do not demonstrate this criteria	Sporadic	More consistent from section to section	More confident and consistent for long periods of time	Strong demonstration in depth and is appropriate for this class
Delivery of dramatic contouring and planned effects	Performers do not demonstrate this criteria	Developing moments of delivery responsibilities	Introductory level for long periods of time	More frequent understanding of delivery responsibilities	Introductory delivery responsibilities and is appropriate for this class.
Ability to engage the audience through aesthetics and planned events	Performers do not demonstrate this criteria	Developing moments of engagement	Introductory level for long periods of time	More frequent understanding of engagement through aesthetics and planned events throughout the program.	Introductory engagement through aesthetics and planned events throughout the program and is appropriate for this class.
Performance quality sustained throughout the show	Performers do not demonstrate this criteria	Developing moments of performance quality	Aware, introductory level for long periods of time	More frequent understanding of performance quality throughout the program.	Introductory performance quality sustained throughout the program and is appropriate for this class.

IIC Movement Judges Sheet

Adjudicator: _____

Date: _____

Vocabulary

Evaluate which group contained the greater **beginner/introductory level**:

- Variety in vocabulary/skill sets
- Depth and Quality with Blended Body with Equipment
- Variety and Range of MV efforts (Space, Weight, Flow, Time)
- Depth and Musicality expressed through MV choreography

Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
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_____ /100

Excellence

Evaluate which group of performers demonstrated the greater **beginner/introductory level**:

- Application of the unit's unified technical approach
- Achievement MV efforts and choreography
- Understanding of timing and demonstration of choreographic efforts
- Training to support vocabulary

Insignificant Difference 0.01-1	Slight difference 2-3	Moderate Difference 4-5	Significant Difference 6+
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Idaho Indoor Movement Regional A

<u>VOCABULARY</u> P.O.C. (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Variety in vocabulary/skill sets	Choreographic efforts have few skills and repeat consistently with no attempts to add a variety within the beginner and introductory skill set	There are developing skills that are present at the beginner and introductory level with evident repeats	There is a balance between repeated skills and beginner/ introductory skills that is appropriate for this classification.	There is a beginning exploration of beginner and introductory skills	Choreography is filled with a variety of RA skills; vocabulary is training the ensemble for the next classification.
Development of depth and quality with Blended Body and Equipment	There are none to rare moments that attempt to combine Body and MV in choreographic efforts	There are brief moments of lower body added to MV efforts	There is an indent level of blended body emerging in the choreographic efforts	There are more frequent blended body and MV moments throughout the show at an appropriate level for this classification	There is strong evidence of a beginner and introductory level blended body skills that is appropriate at a RA level. Unit is training for the next classification.
Range and Variety of MV efforts (Space, weight, flow, time)	There is a necessity for range and variety with the MV efforts in the Choreographic Efforts	There are brief moments of variety and range with concerns to MV efforts within the Choreography.	There are more moments of variety and Range of MV efforts emerging in the Choreographic Efforts	There is a frequent presence of variety and range with concerns to the MV efforts of space, weight, flow and time in the choreographic effort that is appropriate for this class.	There is a vast range and variety of introductory and beginner skills concerning the MV efforts that is appropriate for this class. Unit is training for the next classification.
Depth and Musicality expressed through MV choreography	There are rarely musical events that depict melodic lines of the soundtrack	There are attempts to explore musicality through the choreography of MV	Musically appears in the choreography in phrases	Musicality appears more frequently at a beginning level w	The choreography depicts musicality at a beginning level and starts to explore more in depth qualities that prepare the ensemble for the next classification.

<u>EXCELLENCE</u> P.O.C. (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Application of the unit's unified technique approach	Rarely does the ensemble demonstrate unified knowledge of technique; more clarification is needed to support the ensemble's ability to demonstrate the unit's unified technical approach.	There is a development of understanding concerning the applications of the unit's unified technical approach, though encouraged to continue defining and clarifying.	Ensemble displays a proficient understanding of what is being asked of them and demonstrates technique through choreography but succeeds at isolated moments more than combinations of technique.	There is a frequent demonstration of the unified technical approach from performer to performer.	It is clear from performer to performer the ensemble's technical approach that is evident from demonstration through cleanliness. The unit has a strong understanding of beginner skills and has started training for the next classification.
Achievement of Body and EQ	There are none to rare moments of achievement of a blended body and EQ; there is a need for more clarification and attention to detail; they present a large indentation for the unit's ability to achieve excellence; more training is encouraged.	There are brief moments of achievement of lower body added to EQ efforts; they present moderate indentation for the unit's ability to achieve excellence; more training is encouraged.	There is an emerging level of blended body in the choreographic efforts; they present moments of indentation for the unit's ability to achieve excellence.	There are more frequent blended body and EQ moments throughout the show at an appropriate level for this classification; they present rare moments of indentation for the unit's ability to achieve excellence.	There is strong evidence of a beginner and introductory level blended body skills that is appropriate at a RA level. Unit is training for the next classification; they cause no moments of indentation for the unit's ability to achieve excellence.
Achievement MV efforts and choreography	Achievement of MV efforts and choreographic efforts need more attention and have multiple opportunities for clarification; recovery seems to have not been introduced to the ensemble yet, breaks and flaws are frequent indentation for the ensembles' excellence	Achievement of tMV efforts and choreographic effort have brief moments of cleanliness; continue for clarification needed; breaks and flaws are frequent indentations for the ensembles' excellence and recovery is not evident.	Achievement of MV efforts and choreographic effort have more consistent moments of cleanliness and excellence; breaks and flaws are moderately present indentation in the ensembles' excellence and recovery is emerging.	Achievement of MV efforts and choreographic effort has more frequent moments of excellence with minor flaws and breaks, recovering is beginning to be displayed more frequently.	Achievement of MV efforts and choreographic effort has multiple, high level moments of excellence with minor flaws and breaks that are barely notable due to recovering.
Training to support vocabulary	The training to support vocabulary is rarely portrayed; multiple opportunities for detail and clarification is highly encouraged	The ensemble is beginning to grasp their training which helps support their vocabulary.	The ensemble has an understanding of their training and inconsistently displays it through their efforts.	The ensemble frequently demonstrates their knowledge of training with minor breaks and flaws.	It is clear that the ensemble's training has set them up for success in this classification and they are beginning to emerge towards the next class.

IIC Equipment Judges Sheet (A class)

Adjudicator: _____

Date: _____

Vocabulary

Evaluate which group contained the greater **intermediate level**:

Variety in vocabulary/skill sets

Development of depth and Quality with Body and Equipment

Range and Variety of EQ efforts (Space, Weight, Flow, Time)

Depth and Musicality expressed through EQ choreography

Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
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Excellence

Evaluate which group of performers demonstrated the greater **intermediate level**:

- Application of the unit's unified technique approach
- Achievement of Body and EQ
- Achievement of EQ efforts and choreographic efforts
- Training to support vocabulary

Insignificant Difference 0.01-1	Slight difference 2-3	Moderate Difference 4-5	Significant Difference 6+
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Idaho Indoor Equipment A class

<u>VOCABULARY</u> P.O.C. (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Variety in vocabulary with Choreographic Efforts	Choreographic efforts have few skills and repeat consistently with no attempts to add a variety within the intermediate skill set	There are developing skills that are present at an intermediate level with evident repeats	There is a balance between repeated skills and intermediate skills that is appropriate for this classification.	There is a beginning exploration of intermediate skills	Choreography is filled with a variety of intermediate skills; vocabulary is training the ensemble for the next classification.
Development of depth and quality with Body and Equipment	There are none to rare moments that attempt to combine Body and EQ in choreographic efforts	There are brief moments of lower body added to EQ efforts	There is an indent level of blended body emerging in the choreographic efforts	There are more frequent blended body and EQ moments throughout the show at an appropriate level for this classification	There is strong evidence of a beginner and intermediate level blended body skills that is appropriate at A Class level. Unit is training for the next classification.
Range and Variety of EQ efforts (Space, Weight, Flow, Time)	There is a necessity for range and variety with the EQ efforts in the Choreographic Efforts	There are brief moments of variety and range with concerns to EQ efforts within the Choreography.	There are more moments of variety and Range of EQ efforts emerging in the Choreographic Efforts	There is a frequent presence of variety and range with concerns to the EQ efforts of space, weight, flow and time in the choreographic effort that is appropriate for this class.	There is a vast range and variety of intermediate skills concerning the EQ efforts that is appropriate for this class. Unit is training for the next classification.
Depth and Musicality expressed through EQ choreography	There are rarely musical events that depict melodic lines of the soundtrack	There are attempts to explore musicality through the choreography of EQ	Musically appears in the choreography in phrases	Musicality appears more frequently at a intermediate level	The choreography depicts musicality at an intermediate level and starts to explore more in depth qualities that prepare the ensemble for the next classification.

<u>EXCELLENCE</u> P.O.C. (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Application of the unit's unified technique approach	Rarely does the ensemble demonstrate unified knowledge of technique; more clarification is needed to support the ensemble's ability to demonstrate the unit's unified technical approach.	There is a development of understanding concerning the applications of the unit's unified technical approach, though encouraged to continue defining and clarifying.	Ensemble displays a proficient understanding of what is being asked of them and demonstrates technique through choreography but succeeds at isolated moments more than combinations of technique.	There is a frequent demonstration of the unified technical approach from performer to performer.	It is clear from performer to performer the ensemble's technical approach that is evident from demonstration through cleanliness. The unit has a strong understanding of intermediate skills and has started training for the next classification.
Achievement of Body and EQ	There are none to rare moments of achievement of blended body and EQ; there is a need for more clarification and attention to detail; they present a large indentation for the unit's ability to achieve excellence; more training is encouraged.	There are brief moments of achievement of lower body added to EQ efforts; they present moderate indentation for the unit's ability to achieve excellence; more training is encouraged.	There is an emerging level of blended body in the choreographic efforts; they present moments of indentation for the unit's ability to achieve excellence.	There are more frequent blended body and EQ moments throughout the show at an appropriate level for this classification; they present rare moments of indentation for the unit's ability to achieve excellence.	There is strong evidence of intermediate level blended body skills that is appropriate at A level. Unit is training for the next classification; they cause no moments of indentation for the unit's ability to achieve excellence.
Achievement of EQ efforts and choreographic efforts	Achievement of EQ efforts and choreographic efforts need more attention and have multiple opportunities for clarification; recovery seems to have not been introduced to the ensemble yet, breaks and flaws are frequent indentation for the ensembles' excellence	Achievement of EQ efforts and choreographic effort have brief moments of cleanliness; continue for clarification needed; breaks and flaws are frequent indentations for the ensembles' excellence and recovery is not evident.	Achievement of EQ efforts and choreographic effort have more consistent moments of cleanliness and excellence; breaks and flaws are moderately present indentation in the ensembles' excellence and recovery is emerging.	Achievement of EQ efforts and choreographic effort has more frequent moments of excellence with minor flaws and breaks, recovering is beginning to be displayed more frequently.	Achievement of EQ efforts and choreographic effort has multiple, high level moments of excellence with minor flaws and breaks that are barely notable due to recovering.
Training to support vocabulary	The training to support vocabulary is rarely portrayed; multiple opportunities for detail and clarification is highly encouraged	The ensemble is beginning to grasp their training which helps support their vocabulary.	The ensemble has an understanding of their training and inconsistently displays it through their efforts.	The ensemble frequently demonstrates their knowledge of training with minor breaks and flaws.	It is clear that the ensemble's training has set them up for success in this classification and they are beginning to emerge towards the next class.

IIC General Effect Judges Sheet (A)

Adjudicator: _____

Date: _____

Repertoire

*Evaluate which group's repertoire contained the greater **intermediate level**:*

- Production Value and coordination
- Effective staging, equipment and movement efforts
- Range and Variety of aesthetics and effects
- Pacing of planned events and contouring
- Musicality through sustained events and choreography

Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
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Excellence

*Evaluate which group of performers demonstrated the greater **intermediate level**:*

- Demonstration of excellence as an effect
- Demonstration of character and concept
- Delivery of dramatic contouring and planned effects
- Ability to engage the audience through aesthetics and planned events
- Performance quality sustained throughout the show

Insignificant Difference 0.01-1	Slight difference 2-3	Moderate Difference 4-5	Significant Difference 6+
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General Effect A Class

<u>Repertoire</u> (Points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Production Value and coordination	There is a struggle to understand the program; it is unclear, illogical and confusing.	The concept presented has brief moments of logical planning and identifiable moments of coordination and production value.	The concept presented has an identity, though the coordination could be stronger in many moments throughout the show. The Production Value is starting to emerge in detail.	The concept presented has a clear identity and is sustained throughout the show with few moments of the PV and coordination being lost momentarily.	The concept presented has a clear and creative identity with logical production value and coordination sustained throughout the show; it is appropriate for this class and is training for the next classification.
Effective staging, equipment and movement efforts	There is a struggle to understand the program; it is unclear, illogical and confusing.	Coordination is attempted through efforts, though weak and not fully realized.	There are logical and effective efforts through staging, EQ and MV half the time.	There are logical and effective efforts through staging, EQ and MV that are more frequent and provide interest.	There are logical and effective efforts through staging, EQ and MV sustained through the production that are fully realized.
Range and Variety of aesthetics and effects	There is a struggle to understand the program; it is unclear, illogical and confusing.	Sometimes attempted, developing but not fully present	Attempted and at times engaging	Good understanding, engages the audience more frequently	Creative and intriguing for this class
Pacing of planned events and contouring	There is a struggle to understand the program; it is unclear, illogical and confusing.	Sometimes attempted, developing but not fully present	Attempted and at times engaging	Good understanding, engages the audience more frequently	Program has logical planning and engages the audience at a high level for this class
Musicality through sustained events and choreography	There is a struggle to understand the program; it is unclear, illogical and confusing.	Attempted though not fully realized	Attempted and provides some effect	More consistently sustained through efforts and choreography	Sustained throughout program

<u>Excellence</u> (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Demonstration of excellence as an effect	Performers do not demonstrate this criteria	Members are developing an understanding of individual responsibility	Members are aware of responsibilities, sustained through moments	Most of the time, good for this class	Strong demonstration throughout the production.
Demonstration of character and concept	Performers do not demonstrate this criteria	Sporadic	More consistent from section to section	More confident and consistent for long periods of time	Strong demonstration in depth and is appropriate for this class
Delivery of dramatic contouring and planned effects	Performers do not demonstrate this criteria	Developing moments of delivery responsibilities	Introductory level for long periods of time	More frequent understanding of delivery responsibilities	intermediate delivery responsibilities and is appropriate for this class.
Ability to engage the audience through aesthetics and planned events	Performers do not demonstrate this criteria	Developing moments of engagement	Introductory level for long periods of time	More frequent understanding of engagement through aesthetics and planned events throughout the program.	Intermediate engagement through aesthetics and planned events throughout the program and is appropriate for this class.
Performance quality sustained throughout the show	Performers do not demonstrate this criteria	Developing moments of performance quality	Aware, introductory level for long periods of time	More frequent understanding of performance quality throughout the program.	Intermediate performance quality sustained throughout the program and is appropriate for this class.

IIC Movement Judges Sheet (A Class)

Adjudicator: _____

Date: _____

Vocabulary

Evaluate which group contained the greater **intermediate level**:

- Variety in vocabulary/skill set
- Depth and Quality with Body and Equipment
- Range and Variety of MV efforts (Space, Weight, Time, Flow)
- Depth and Musicality expressed through MV choreography

Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
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_____ /100

Excellence

Evaluate which group of performers demonstrated the greater **intermediate level**:

- Application of the unit's unified technical approach
- Achievement MV efforts and choreography
- Understanding of timing and demonstration of choreographic efforts
- Training to support vocabulary

Insignificant Difference 0.01-1	Slight difference 2-3	Moderate Difference 4-5	Significant Difference 6+
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Idaho Indoor Movement A Class

<u>VOCABULARY</u> P.O.C. (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Variety in vocabulary with Choreographic Efforts	Choreographic efforts have few skills and repeat consistently with no attempts to add a variety within the beginner and introductory skill set	There are developing skills that are present at the beginner and introductory level with evident repeats	There is a balance between repeated skills and beginner/ introductory skills that is appropriate for this classification.	There is a beginning exploration of beginner and introductory skills	Choreography is filled with a variety of RA skills; vocabulary is training the ensemble for the next classification.
Development of depth and quality with Body and Equipment	There are none to rare moments that attempt to combine Body and MV in choreographic efforts	There are brief moments of lower body added to MV efforts	There is an indent level of blended body emerging in the choreographic efforts	There are more frequent blended body and MV moments throughout the show at an appropriate level for this classification	There is strong evidence of a beginner and introductory level blended body skills that is appropriate at a RA level. Unit is training for the next classification.
Range and Variety of MV efforts (Space, weight, flow, time)	There is a necessity for range and variety with the MV efforts in the Choreographic Efforts	There are brief moments of variety and range with concerns to MV efforts within the Choreography.	There are more moments of variety and Range of MV efforts emerging in the Choreographic Efforts	There is a frequent presence of variety and range with concerns to the MV efforts of space, weight, flow and time in the choreographic effort that is appropriate for this class.	There is a vast range and variety of introductory and beginner skills concerning the MV efforts that is appropriate for this class. Unit is training for the next classification.
Depth and Musicality expressed through MV choreography	There are rarely musical events that depict melodic lines of the soundtrack; rare demonstrations of depth with MV concerning time, weight, flow and space.	There are attempts to explore musicality through the choreography of MV and attempts to demonstrate depth with MV concerning time, weight, flow and space, though not fully developed.	Musically appears in the choreography in phrases and emerges to display time, weight, flow and space.	Musicality appears more frequently at a beginning level with displays of time, weight, flow and space.	The choreography depicts musicality at a beginning level and starts to explore more in depth qualities that prepare the ensemble for the next classification. Time, weight, flow and space are utilized at an appropriate level for this class.

<u>EXCELLENCE</u> P.O.C. (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Application of the unit's unified technique approach	Rarely does the ensemble demonstrate unified knowledge of technique; more clarification is needed to support the ensemble's ability to demonstrate the unit's unified technical approach.	There is a development of understanding concerning the applications of the unit's unified technical approach, though encouraged to continue defining and clarifying.	Ensemble displays a proficient understanding of what is being asked of them and demonstrates technique through choreography but succeeds at isolated moments more than combinations of technique.	There is a frequent demonstration of the unified technical approach from performer to performer.	It is clear from performer to performer the ensemble's technical approach that is evident from demonstration through cleanliness. The unit has a strong understanding of beginner skills and has started training for the next classification.
Achievement of Body and EQ	There are none to rare moments of achievement of a blended body and EQ; there is a need for more clarification and attention to detail; they present a large indentation for the unit's ability to achieve excellence; more training is encouraged.	There are brief moments of achievement of lower body added to EQ efforts; they present moderate indentation for the unit's ability to achieve excellence; more training is encouraged.	There is an emerging level of blended body in the choreographic efforts; they present moments of indentation for the unit's ability to achieve excellence.	There are more frequent blended body and EQ moments throughout the show at an appropriate level for this classification; they present rare moments of indentation for the unit's ability to achieve excellence.	There is strong evidence of a beginner and introductory level blended body skills that is appropriate at a RA level. Unit is training for the next classification; they cause no moments of indentation for the unit's ability to achieve excellence.
Achievement of timing with choreographic efforts	Achievement of timing and choreographic efforts need more attention and have multiple opportunities for clarification; recovery seems to have not been introduced to the ensemble yet, breaks and flaws are frequent indentation for the ensembles' excellence	Achievement of timing and choreographic effort have brief moments of cleanliness; continue for clarification needed; breaks and flaws are frequent indentations for the ensembles' excellence and recovery is not evident.	Achievement of timing and choreographic effort have more consistent moments of cleanliness and excellence; breaks and flaws are moderately present indentation in the ensembles' excellence and recovery is emerging.	Achievement of timing and choreographic effort has more frequent moments of excellence with minor flaws and breaks, recovering is beginning to be displayed more frequently.	Achievement of timing and choreographic effort has multiple, high level moments of excellence with minor flaws and breaks that are barely notable due to recovering.
Training to support vocabulary	The training to support vocabulary is rarely portrayed; multiple opportunities for detail and clarification is highly encouraged	The ensemble is beginning to grasp their training which helps support their intermediate vocabulary.	The ensemble has an understanding of their training and inconsistently displays it through their efforts.	The ensemble frequently demonstrates their knowledge of training with minor breaks and flaws.	It is clear that the ensemble's training has set them up for success in this classification and they are beginning to emerge towards the next class.

IIC Equipment Judges Sheet (Open)

Adjudicator: _____

Date: _____

Vocabulary

*Evaluate which group contained the greater **Advance level**:*

Variety in vocabulary with Choreographic Efforts

Development of depth and Quality with Body and Equipment

Demonstration of Training through EQ efforts

Depth and Musicality expressed through EQ choreography

Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
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Excellence

*Evaluate which group of performers demonstrated the greater **Advance level**:*

- Application of the unit's unified technique approach
- Achievement of Body and EQ
- Achievement of timing with choreographic efforts
- Training to support vocabulary

Insignificant Difference 0.01-1	Slight difference 2-3	Moderate Difference 4-5	Significant Difference 6+
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Idaho Indoor Equipment Open

<u>VOCABULARY</u> P.O.C. (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Variety in vocabulary with Choreographic Efforts	Choreographic efforts have skills not appropriate for this class with no attempts to add a variety within the advanced skill set	There are developing skills that are present at the advanced level	Advanced skills are moderately present	There is a beginning exploration of advanced skills	Choreography is filled with a variety of advanced skills; vocabulary is training the ensemble for the next classification.
Development of depth and quality with Body and Equipment	There are none to rare moments that attempt to combine Body and MV at an advanced level with choreographic efforts	There are brief moments of advanced level blended body skills with choreographic efforts	There is a moderate level of advanced blended body emerging in the choreographic efforts	There are more frequent advanced blended body skills throughout the show at an appropriate level for this classification	There is strong evidence of an advanced level of blended body skills that is appropriate at the Open level. Unit is training for the next classification.
Range and Variety of EQ efforts (Space, Weight, Flow, Time)	There is a necessity for range and variety with the EQ efforts in the Choreographic Efforts	There are brief moments of variety and range with concerns to EQ efforts within the Choreography.	There are more moments of variety and Range of EQ efforts emerging in the Choreographic Efforts	There is a frequent presence of variety and range with concerns to the EQ efforts of space, weight, flow and time in the choreographic effort that is appropriate for this class.	There is a vast range and variety of Advanced skills concerning the EQ efforts that is appropriate for this class. Unit is training for the next classification.
Depth and Musicality expressed through EQ choreography	There are rarely musical events that depict melodic lines of the soundtrack; rare demonstrations of depth with EQ concerning time, weight, flow and space.	There are attempts to explore musicality through the choreography of EQ and attempts to demonstrate depth with EQ concerning time, weight, flow and space, though not fully developed.	Musically appears in the choreography in phrases and emerges to display time, weight, flow and space.	Musicality appears more frequently at a beginning level with displays of time, weight, flow and space.	The choreography depicts musicality at a beginning level and starts to explore more in depth qualities that prepare the ensemble for the next classification. Time, weight, flow and space are utilized at an appropriate level for this class.

<u>EXCELLENCE</u> P.O.C. (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Application of the unit's unified technique approach	Rarely does the ensemble demonstrate unified knowledge of technique; more clarification is needed to support the ensemble's ability to demonstrate the unit's unified technical approach.	There is a development of understanding concerning the applications of the unit's unified technical approach, though encouraged to continue defining and clarifying.	Ensemble displays a proficient understanding of what is being asked of them and demonstrates technique through choreography but succeeds at isolated moments more than combinations of technique.	There is a frequent demonstration of the unified technical approach from performer to performer.	It is clear from performer to performer the ensemble's technical approach that is evident from demonstration through cleanliness. The unit has a strong understanding of beginner skills and has started training for the next classification.
Achievement of Body and EQ	There are none to rare moments of achievement of blended body and EQ; there is a need for more clarification and attention to detail; they present a large indentation for the unit's ability to achieve excellence; more training is encouraged.	There are brief moments of achievement of lower body added to EQ efforts; they present moderate indentation for the unit's ability to achieve excellence; more training is encouraged.	There is an emerging level of blended body in the choreographic efforts; they present moments of indentation for the unit's ability to achieve excellence.	There are more frequent blended body and EQ moments throughout the show at an appropriate level for this classification; they present rare moments of indentation for the unit's ability to achieve excellence.	There is strong evidence of a beginner and introductory level blended body skills that is appropriate at a RA level. Unit is training for the next classification; they cause no moments of indentation for the unit's ability to achieve excellence.
Achievement of EQ efforts with choreographic efforts	Achievement of timing and choreographic efforts need more attention and have multiple opportunities for clarification; recovery seems to have not been introduced to the ensemble yet, breaks and flaws are frequent indentation for the ensembles' excellence	Achievement of timing and choreographic effort have brief moments of cleanliness; continue for clarification needed; breaks and flaws are frequent indentations for the ensembles' excellence and recovery is not evident.	Achievement of timing and choreographic effort have more consistent moments of cleanliness and excellence; breaks and flaws are moderately present indentation in the ensembles' excellence and recovery is emerging.	Achievement of timing and choreographic effort has more frequent moments of excellence with minor flaws and breaks.	Achievement of timing and choreographic effort has multiple, high level moments of excellence with no noticeable flaws or breaks
Training to support vocabulary	The training to support vocabulary is rarely portrayed; multiple opportunities for detail and clarification is highly encouraged	The ensemble is beginning to grasp their training which helps support their advanced vocabulary.	The ensemble has an understanding of their training and inconsistently displays it through their efforts.	The ensemble frequently demonstrates their knowledge of training with minor breaks and flaws.	It is clear that the ensemble's training has set them up for success in this classification and they are beginning to emerge towards the next class.

IIC General Effect Judges Sheet (OPEN)

Adjudicator: _____ Date: _____

Repertoire

Evaluate which group's repertoire contained the greater **Advance level**:

- Production Value and coordination
- Effective staging, equipment and movement efforts
- Range and Variety of aesthetics and effects
- Pacing of planned events and contouring
- Musicality through sustained events and choreography

Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
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Excellence

Evaluate which group of performers demonstrated the greater **Advance level**:

- Demonstration of excellence as an effect
- Demonstration of character and concept
- Delivery of dramatic contouring and planned effects
- Ability to engage the audience through aesthetics and planned events
- Performance quality sustained throughout the show

Insignificant Difference 0.01-1	Slight difference 2-3	Moderate Difference 4-5	Significant Difference 6+
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Idaho Indoor General Effect Open

<u>Repertoire</u> (Points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Production Value and coordination	There is a struggle to understand the program; it is unclear, illogical and confusing.	The concept presented has brief moments of logical planning and identifiable moments of coordination and production value.	The concept presented has an identity, though the coordination could be stronger in many moments throughout the show. The Production Value is starting to emerge in detail.	The concept presented has a clear identity and is sustained throughout the show with few moments of the PV and coordination being lost momentarily.	The concept presented has a clear and creative identity with logical production value and coordination sustained throughout the show; it is appropriate for this class and is training for the next classification.
Effective staging, equipment and movement efforts	There is a struggle to understand the program; it is unclear, illogical and confusing.	Coordination is attempted through efforts, though weak and not fully realized at an advanced level.	There are logical and effective efforts through staging, EQ and MV half the time at an advanced level.	There are logical and effective efforts through staging, EQ and MV that are more frequent and provide interest at an advanced level.	There are logical and effective efforts through staging, EQ and MV sustained through the production that are fully realized at an advanced level.
Range and Variety of aesthetics and effects	There is a struggle to understand the program; it is unclear, illogical and confusing.	Sometimes attempted, developing but not fully present at an advanced level	Attempted and at times engaging at an advanced level	Good understanding, engages the audience more frequently	Creative and intriguing for this class
Pacing of planned events and contouring	There is a struggle to understand the program; it is unclear, illogical and confusing.	Sometimes attempted, developing but not fully present at an advanced level	Attempted and at times engaging at an advanced level	Good understanding, engages the audience more frequently	Program has an advanced logical planning and engages the audience at a high level for this class
Musicality through sustained events and choreography	There is a struggle to understand the program; it is unclear, illogical and confusing.	Attempted though not fully realized at an advanced level	Attempted and provides some effect at an advanced level	More consistently sustained through efforts and choreography at an advanced level	Sustained throughout program at an advanced level

<u>Excellence</u> (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Demonstration of excellence as an effect	Performers do not demonstrate this criteria	Members are developing an understanding of advanced individual responsibility	Members are aware of advanced responsibilities, sustained through moments	Most of the time, good for this class	Strong demonstration throughout the production.
Demonstration of character and concept	Performers do not demonstrate this criteria	Sporadic	More consistent from section to section	More confident and consistent for long periods of time	Strong demonstration in depth and is appropriate for this class
Delivery of dramatic contouring and planned effects	Performers do not demonstrate this criteria	Developing moments of delivery responsibilities	Aware, advanced level for long periods of time	More frequent understanding of delivery responsibilities	Advanced delivery responsibilities and is appropriate for this class.
Ability to engage the audience through aesthetics and planned events	Performers do not demonstrate this criteria	Developing moments of engagement	Aware, advanced level for long periods of time	More frequent understanding of engagement through aesthetics and planned events throughout the program.	Advanced engagement through aesthetics and planned events throughout the program and is appropriate for this class.
Performance quality sustained throughout the show	Performers do not demonstrate this criteria	Developing moments of performance quality	Aware, advanced level for long periods of time	More frequent understanding of performance quality throughout the program.	Advanced performance quality sustained throughout the program and is appropriate for this class.

IIC Movement Judges Sheet (Open)

Adjudicator: _____ Date: _____

Vocabulary

Evaluate which group contained the greater **Advanced level**:

- Variety in vocabulary/skill set
- Depth and Quality with Body and Equipment
- Range and Variety of MV efforts
- Depth and Musicality expressed through MV choreography

Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
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Excellence

Evaluate which group of performers demonstrated the greater **Advanced level**:

- Application of the unit's unified technical approach
- Achievement MV efforts and choreography
- Understanding of timing and demonstration of choreographic efforts
- Training to support vocabulary

Insignificant Difference 0.01-1	Slight difference 2-3	Moderate Difference 4-5	Significant Difference 6+
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Idaho Indoor Movement Open Class

<u>VOCABULARY</u> P.O.C. (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Variety in vocabulary/skill set	Choreographic efforts have skills not appropriate for this class with no attempts to add a variety within the advanced skill set	There are developing skills that are present at the advanced level	Advanced skills are moderately present	There is a beginning exploration of advanced skills	Choreography is filled with a variety of advanced skills; vocabulary is training the ensemble for the next classification.
Development of depth and quality with Body and Equipment	There are none to rare moments that attempt to combine Body and MV at an advanced level with choreographic efforts	There are brief moments of advanced level blended body skills with choreographic efforts	There is a moderate level of advanced blended body emerging in the choreographic efforts	There are more frequent advanced blended body skills throughout the show at an appropriate level for this classification	There is strong evidence of an advanced level of blended body skills that is appropriate at the Open level. Unit is training for the next classification.
Range and Variety of MV efforts (Space, weight, flow, time)	There is a necessity for range and variety with the MV efforts in the Choreographic Efforts	There are brief moments of variety and range with concerns to MV efforts within the Choreography.	There are more moments of variety and Range of MV efforts emerging in the Choreographic Efforts	There is a frequent presence of variety and range with concerns to the MV efforts of space, weight, flow and time in the choreographic effort that is appropriate for this class.	There is a vast range and variety of Advanced skills concerning the MV efforts that is appropriate for this class. Unit is training for the next classification.
Depth and Musicality expressed through MV choreography	There are rarely musical events that depict melodic lines of the soundtrack	There are attempts to explore musicality through the choreography of MV	Musically appears in the choreography in phrases	Musicality appears more frequently at an advanced level	The choreography depicts musicality at an advanced level and starts to explore more in depth qualities that prepare the ensemble for the next classification..

<u>EXCELLENCE</u> P.O.C. (points of comparison)	Box 1 Rarely 40-55	Box 2 Developing 56-67	Box 3 Proficiently 68-79	Box 4 Frequently 80-89	Box 5 Expertly 90-100
Application of the unit's unified technique approach	Rarely does the ensemble demonstrate unified knowledge of technique; more clarification is needed to support the ensemble's ability to demonstrate the unit's unified technical approach.	There is a development of understanding concerning the applications of the unit's unified technical approach, though encouraged to continue defining and clarifying.	Ensemble displays a proficient understanding of what is being asked of them and demonstrates technique through choreography but succeeds at isolated moments more than combinations of technique.	There is a frequent demonstration of the unified technical approach from performer to performer.	It is clear from performer to performer the ensemble's technical approach that is evident from demonstration. The unit has a strong understanding of advanced skills and has started training for the next classification.
Achievement of Body and EQ	There are none to rare moments of achievement of a blended body and EQ; there is a need for more clarification and attention to detail; they present a large indentation for the unit's ability to achieve excellence; more training is encouraged.	There are brief moments of achievement of advanced lower body added to EQ efforts; they present moderate indentation for the unit's ability to achieve excellence; more training is encouraged.	There is an emerging level of advanced blended body in the choreographic efforts; they present moments of indentation for the unit's ability to achieve excellence.	There are more frequent advanced blended body and EQ moments throughout the show at an appropriate level for this classification; they present rare moments of indentation for the unit's ability to achieve excellence.	There is strong evidence of advanced level blended body skills that is appropriate at the Open level. Unit is training for the next classification; they cause no moments of indentation for the unit's ability to achieve excellence.
Achievement of MV efforts with MV choreographic efforts	Achievement of MV efforts and MV choreographic efforts need more attention and have multiple opportunities for clarification; recovery seems to have not been introduced to the ensemble yet, breaks and flaws are frequent indentation for the ensembles' excellence	Achievement of MV efforts and MV choreographic effort have brief moments of cleanliness; continue for clarification needed; breaks and flaws are frequent indentations for the ensembles' excellence and recovery is not evident.	Achievement of MV efforts and MV choreographic effort have more consistent moments of cleanliness and excellence; breaks and flaws are moderately present indentation in the ensembles' excellence and recovery is emerging.	Achievement of MV efforts and MV choreographic effort has more frequent moments of excellence with minor flaws and breaks, recovering is beginning to be displayed more frequently.	Achievement of MV efforts and MV choreographic effort has multiple, high level moments of excellence with no noticeable flaws and breaks.
Training to support vocabulary	The training to support advanced MV vocabulary is rarely portrayed; multiple opportunities for detail and clarification is highly encouraged	The ensemble is beginning to grasp their training which helps support their Advanced vocabulary.	The ensemble has an understanding of their training and inconsistently displays it through their efforts.	The ensemble frequently demonstrates their knowledge of training with minor breaks and flaws.	It is clear that the ensemble's training has set them up for success in this classification and are beginning to emerge towards the next class.