



Idaho Indoor Circuit Percussion - G.E.

Composition

<p style="text-align: center;">Scholastic & Independent Groups</p> <p>Class A -Beginner Concepts/Ability</p> <p>Class Open - Intermediate Concepts/Ability</p> <p>Class World - Advanced Concepts/Ability</p>	<p>Overall Effect - Scores based on a greater understanding and achievement of the following:</p> <p>Program: The overall driving theme or story that guides all design choices for effectiveness. The blend of all elements of music, visual, presentation choices which provide the emotional, intellectual or communication of the performance.</p> <p>Communication: The connection to the audience by use of techniques and expression of ideas.</p> <p>Engagement: Capturing, holding the audience's attention throughout the performance.</p> <p>Creativity: The uniqueness, originality, imagination and creation of presentation.</p> <p>Coordination: The combination of music and visual representation to present the best performance.</p> <p>Effects: The presentation of the elements as it relates to the composition, in a clear and accessible manner.</p> <p>Responsibility: The music and visual layering of elements within the show to convey a story or theme.</p>
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Performance

<p style="text-align: center;">Scholastic & Independent Groups</p> <p>Class A -Beginner Concepts/Ability</p> <p>Class Open - Intermediate Concepts/Ability</p> <p>Class World - Advanced Concepts/Ability</p>	<p>Performance Elements - Scores based on a greater understanding and achievement of the following:</p> <p>Journey: Both Music and Visual. The use of orchestration and dynamic repertoire musically and the use of form, movement, color, characterization visually to establish a connection to the audience.</p> <p>Creativity: Originality, uniqueness and imagination of the program as a whole both musically and visually.</p> <p>Music: The representation of musicality, expression, blend, balance, interpretation, and performance to convey the audio and visual based on the written music.</p> <p>Art: The level of detail, nuance, subtlety, and proficiency of the complete presentation.</p> <p>Execution: The ability of the group to create and maintain visual and musical stability that elicits a positive response from the audience member.</p>
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Boxes	Box 1	Box 2	Box 3	Box 4	Box 5
Descriptions	Never	Rarely	Sometimes	Frequently	Consistently
Range	0-49	50-59	60-79	80-89	90-100



Idaho Indoor Circuit Percussion - G.E. Score Sheet

Adjudicator Name: _____

Show Location: _____

Date: _____

Performance Group Name:

Composition	Performance
<ul style="list-style-type: none">● Program● Communication● Engagement● Creativity● Coordination● Effects● Responsibility	<ul style="list-style-type: none">● Journey● Creativity● Music● Art● Execution
Score _____ /100	Score _____ /100



Idaho Indoor Circuit Percussion - Music

Composition

<p>Scholastic & Independent Groups</p> <p>Class A -Beginner Concepts/Ability</p> <p>Class Open - Intermediate Concepts/Ability</p> <p>Class World - Advanced Concepts/Ability</p>	<p>Composition Elements - Scores based on a greater understanding and achievement of the following:</p> <p>Design: Use of melody, harmony, rhythm and dynamics within the program.</p> <p>Content: Level of vocabulary and technical repertoire as it relates to music.</p> <p>Variety: With regards to the use of instrumentation, color, texture, intensity, tempo and dynamics.</p> <p>Continuity: The combination of all elements to present an uninterrupted flow of music and elements.</p> <p>Intent: The clarity of composition elements to present a clear message.</p> <p>Responsibility: The arrangement layering of each section and expectations of the music placed upon the performers.</p>
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Performance

<p>Scholastic & Independent Groups</p> <p>Class A -Beginner Concepts/Ability</p> <p>Class Open - Intermediate Concepts/Ability</p> <p>Class World - Advanced Concepts/Ability</p>	<p>Performance Elements - Scores based on a greater understanding and achievement of the following:</p> <p>Sound: Presentation of the performance thru sound including balance, blend, color and character.</p> <p>Musicianship: The ability to show intent of the composition and expressive quality.</p> <p>Rhythm Clarity: The ability of the performers to convey clean, clear, precise rhythm integrity.</p> <p>Uniformity: The measure of individual performances from member to member with regards to phrasing, technique, and quality of sound.</p> <p>Ensemble: The ability of the group to maintain tempo, keep stable time and/or recover if necessary.</p>
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Descriptions	Never	Rarely	Sometimes	Frequently	Consistently
Range	0-49	50-59	60-79	80-89	90-100



Idaho Indoor Circuit Percussion - Music Score Sheet

Adjudicator Name: _____

Show Location: _____

Date: _____

Performance Group Name:

Composition	Performance
<ul style="list-style-type: none">● Design● Content● Variety● Continuity● Intent● Responsibility	<ul style="list-style-type: none">● Sound● Musicianship● Rhythm Clarity● Uniformity● Ensemble
Score /100 _____	Score /100 _____



Idaho Indoor Circuit Percussion - Visual

Composition

<p>Scholastic & Independent Groups</p> <p>Class A -Beginner Concepts/Ability</p> <p>Class Open - Intermediate Concepts/Ability</p> <p>Class World - Advanced Concepts/Ability</p>	<p>Orchestration - Scores based on a greater understanding and achievement of the following in coordination of visual devices throughout the show or in a particular moment as it relates to:</p> <p>Design Elements: Use of line, shape, form, space, color and feel.</p> <p>Design Principles: Use of contrast, balance, unity, proportion, variety and emphasis.</p> <p>Motion and Movement: With regards to the use of choreography, movement, timing, gestures and motions.</p> <p>Creativity: The uniqueness, originality, imagination and creation of presentation.</p> <p>Interpretation: The visual representation of audio and their connectivity.</p> <p>Clarity: The presentation of the elements as it relates to the composition, in a clear and accessible manner.</p> <p>Responsibility: The visual layering of each section and expectations of the presentation placed upon the performers.</p>
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Performance

<p>Scholastic & Independent Groups</p> <p>Class A -Beginner Concepts/Ability</p> <p>Class Open - Intermediate Concepts/Ability</p> <p>Class World - Advanced Concepts/Ability</p>	<p>Performance Elements - Scores based on a greater understanding and achievement of the following:</p> <p>Accuracy: Presentation of the performance thru sound including balance, blend, color and character.</p> <p>Movement: The ability to show intent of the composition and expressive quality.</p> <p>Confidence: The stage presence of individual members measured in poise, carriage, expression and their elevation of the performance beyond the technical aspects.</p> <p>Uniformity: The measure of individual performances from member to member with regards to character presentation, technique and style.</p> <p>Ensemble: The ability of the group to create and maintain visual stability and/or recover if necessary.</p>
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Descriptions	Never	Rarely	Sometimes	Frequently	Consistently
Range	0-49	50-59	60-79	80-89	90-100



Idaho Indoor Circuit Percussion - Visual Score Sheet

Adjudicator Name: _____

Show Location: _____

Date: _____

Performance Group Name: _____

Composition	Performance
<ul style="list-style-type: none">● Design Elements● Design Principles● Motion and Movement● Creativity● Interpretation● Clarity● Responsibility	<ul style="list-style-type: none">● Accuracy● Movement● Confidence● Uniformity● Ensemble
Score /100	Score /100
_____	_____