

# Idaho Indoor Circuit

## What's New in 2024

Along with a new name, the circuit committee has made some changes to the rules for the coming 2024 season. These adjustments have come from suggestions by members of the circuit and were voted on by the board of directors and circuit committee last month.

These adjustments are also meant to help unify our circuit to others nearby. This allows for two things to happen:

1. Groups traveling outside our circuit will be better prepared for other circuit and regional competitions.
2. Groups not in our circuit who travel to visit us, will know what to expect.

**Here are the changes you can expect to see this season for Idaho Indoor Circuit.**

- **The schedule for each show will have some additional fields.**
  - a. **Director Checkin** - this is the time by which your group must be checked in.
  - b. **Warm Up Times** - this is the time you are to begin each warm up section. Music warmup for most shows will be in the Equipment warmup room. Percussion groups are welcome to warm up outside if that is easier and weather permits.
  - c. **Ready:** This is sometimes called "On-Deck." and is the time you will have from Warm-up to pick up your floor props, etc and be ready to take the floor.
  - d. **Performance Time:** this is the time you will start your performance (when you will be allowed to pull your floor across the half court line.) Your time will begin once you have crossed that line and will continue until your floor pulls across that same line when you are done.
  - e. **Load:** Is the time by which your floor must be pulled over the half court line at the end of your performance.

- **Competition Suite & Recaps**

We will be using Competition Suite again this season, but this time you will be able to upload your spiel sheet, soundtracks and see your recaps there as well. The board also voted to make our recap sheets public record on our website this season to allow groups from outside our area to see where we are scoring before they arrive to compete.

- **Timing Penalties**

Other circuits and WGI all issue penalties for going over time. While we will not be as aggressive as many of them are, there will be penalties assessed for groups that go over their allotted performance time. Load time will determine the time by which your penalties are assessed.

- a. All A Class and Regional A Class divisions will be given 8 minutes to perform.
- b. All Open Class and Exhibition Groups are given 10 minutes to perform
- c. All percussion groups are given 10 minutes to perform.

Your performance time begins when your first performer, floor tarp, or props crosses the interval timeline. The half court line of the basketball court will be the interval timeline for all competitions this season. Your time ends when the center fold of the floor tarp, all props and people have crossed that timeline. The load time will determine when this cut off is. A half point (0.50) penalty will be assessed for every 30 seconds you are over your assigned load time.

The board agreed not to add line or safety barrier penalties this year. But could be added in the future based on need. If you are traveling to another circuit this year, you should expect that they will have at least a front sideline penalty.

- **Glitter & Confetti**

While large confetti (1 inch in diameter), flower petals, etc. are allowed, they must remain on your floor tarp and removed when your performance time is complete. Confetti will be treated like any prop would be if it is left behind. You will receive a penalty of 0.10 for every piece left behind.

Glitter is not allowed to be used as effect in any show or the group will be disqualified. Glitter is extremely hard to control and can cause damage to facilities and injure performers. For this rule, the board has defined glitter as any shiny substance that is smaller than ½ inch diameter. Small glitter that is adhered to costumes is allowed. It just cannot be airborne at any time during the performance.

- **New Percussion Judges Criteria**

All percussion units should review the new judges packet and sheets for the percussion divisions. They got a good overhaul since last season and there are too many changes to list here. They will be provided to you prior to the first competition of the season.