

Idaho Indoor Circuit Rulebook

Introduction

The Idaho Indoor Circuit (IIC) is committed to fostering an inclusive, competitive, and educational environment for indoor drumline and winter guard ensembles. This rulebook outlines the standards, guidelines, and rules for participation, ensuring consistency and fairness across all events.

General Rules and Guidelines

1. Eligibility:

- Participants must be between 6 and 22 years of age unless performing in the World Class division.
- Ensembles must be comprised of between 2-35 performers.
- Ensembles must represent a school, independent organization, or community group.
- All ensembles must submit signed liability and media release forms before their first performance.
- To be a unit in “good standing” and eligible to participate in Circuit Championships, a unit must participate in at least three (3) out of four (4) IIC contests or two (2) IIC contests and one (1) Winter Guard International Regional and have no outstanding fees owed to IIC. IIC has an Emergency Clause in place for extreme circumstances that occur within 48 hours of any contest. With approval from the steering committee, units may remain in “good standing”, even when the above requirements are not met.
- Scholastic Units may combine from multiple schools (including public, private, charter, and home school) provided the following criteria are met:
 - i. All performers attend that school, or come from a school that does not have its own winter marching programs.
 - ii. All outside school or district performers must be approved by school administration - NO EXCEPTIONS
 - iii. The School Name must be the one to which the ensemble adheres to for liability.
 - iv. All performers meet the minimum academic and attendance standards set forth by their home school or district.
 - v. If 1 or more of these requirements cannot be met, then the unit will be required to compete in the Independent classifications and will be held to those standards.

- IIC discourages units from utilizing performers who have outstanding monies owed to a previous marching arts unit until the outstanding balances are brought current.
- IIC discourages performers from marching with their home program and another ensemble without consent from the directors of both programs.

2. **Classifications:**

- **Scholastic Classes:** Open to ensembles affiliated with a school that serves any number of grades K-12.
- **Independent Classes:** Open to community-based, privately sponsored, or University ensembles.
- Subclasses include Novice, Regional AA, Regional A, A, Open, and World, based on skill and competitive level.
 - i. **Novice Class:** Designed for new performers in the elementary to junior high age groups. This class serves as an introductory program to the activity, focusing on basic skill development and foundational performance experience. Age of performers should not exceed 14 years in this class.
 - ii. **Regional AA Class:** This class serves as a competitive caption for junior high and high school programs focusing on basic skill development and foundational performance experience.
 - iii. **Regional A Class:** Targeted towards junior high to high school groups with a range of experience levels. This class is ideal for new ensembles, new instructors, and/or new show designers looking to grow their skills.
 - iv. **A Class:** Intended for intermediate performers and designers. This class provides opportunities to build toward advanced skills in performance and design.
 - v. **Open Class:** Created for advanced performers and designers. The expectation is a high level of mastery in both design and skill execution.
 - vi. **World Class:** Focused on pushing the envelope of performance and design expectations. This class is for highly advanced performers and designers working toward innovation and excellence in the activity.

3. **Event Registration:**

- Ensembles must register for events through the IIC portal.
- Registration deadlines will be strictly enforced.
- Late registrations may incur additional fees.

4. Code of Conduct:

- Participants, staff, and spectators must exhibit respect and sportsmanship.
- Bullying, harassment, or unsportsmanlike conduct will result in disciplinary action, up to and including disqualification.
- If undue and unfair pressure is applied to judges and/or IIC staff through inappropriate behavior, then this places the competitive experience at risk. Inappropriate conduct of any unit's staff or members includes but is not limited to:
 - i. Shouting at judges, Board of Directors, or IIC staff.
 - ii. Inordinate or unauthorized contact with competition judges or the Chief Judge.
 - iii. Disruptive or unsportsmanlike behavior at a IIC event or in any public forum.
 - iv. Disruptive or unsportsmanlike behavior on any social media platforms including but are not limited to Facebook, X (formerly Twitter), discussion forums, blogs, wikis, virtual worlds, or any other form of user-generated media.
- IIC steering committee will determine whether a unit's staff member, IIC staff, Board Member, or contractor has been appropriate in their public behavior with respect to their IIC related responsibilities. Those aforementioned people must represent appropriate, sportsman-like conduct for a competitive, scholastic-based activity.
- Violation of these guidelines can lead to disciplinary action including suspension and/or termination from the IIC.

5. Safety:

- All props and equipment must comply with OSHA safety standards.
- Pyrotechnics, live animals, and hazardous materials are prohibited.

Indoor Drumline Rules

1. Performance Timing:

- Minimum time: 2 minutes.
- Maximum time: 7 minutes.
- All percussion groups are given 10 minutes to perform.

- Your performance time begins when your first performer, floor tarp, instrument, or props crosses the interval timeline. The half court line of the basketball court will be the interval timeline for all competitions this season. Your time ends when the centerfold of the floor tarp, all props and people have crossed that timeline. The load time in the schedule will determine when this cut off is. A half point (0.50) penalty will be assessed for every 30 seconds you are over your assigned load time.

2. Equipment:

- Allowed: Marching percussion instruments, electronic instruments, and auxiliary percussion.
- Prohibited: Full wind ensembles or brass instruments.
- Prohibited: Sharp or shatterable objects or props deemed unsafe by officials.
- Prohibited: Glitter
 - i. While large confetti (1 inch in diameter), flower petals, etc. are allowed, they must remain on your floor tarp and removed when your performance time is complete. Confetti will be treated like any prop would be if it is left behind. You will receive a penalty of 0.10 for every piece left behind.
 - ii. Glitter is not allowed to be used as effect in any show or the group will be disqualified. Glitter is extremely hard to control and can cause damage to facilities and injure performers. For this rule, the steering committee has defined glitter as any aggregate substance that is smaller than ½ inch diameter. Small glitter that is adhered to costumes is allowed. It just cannot be airborne at any time during the performance.

3. Floor and Props:

- Performance floors must not exceed 60 feet by 90 feet.
- Props must fit through a standard double doorway.
- Any prop that is intended to be stood on by a performer must follow OSHA standards for occupational safety. This means that the lowest point of a performer cannot exceed four feet from the ground without additional safety measures such as railing, fall padding, safety harnesses, or adequate spotters.
- Floor tarps must be properly secured to prevent tripping hazards. Tarps may be moved, but cannot “balloon.”

4. Scoring:

- Judged on Music Performance, Visual Performance, and General Effect.
- A detailed breakdown of subcategories will be provided in the adjudication packet.

5. Penalties:

- Exceeding time limits: 0.5 point per 30 seconds.
- Unsafe equipment: Immediate disqualification.

Winter Guard Rules

1. Performance Timing:

- Minimum time: 2 minutes.
- Maximum time: 7 minutes.
- All A Class, Regional A Class, and Regional AA Class divisions will be given 8 minutes of set up, performance, and exit time.
- All Open Class and Exhibition Groups are given 10 minutes of set up, performance, and exit time
- Your performance time begins when your first performer, floor tarp, equipment, or props crosses the interval timeline. The half court line of the basketball court will be the interval timeline for all competitions this season. Your time ends when the centerfold of the floor tarp, all props and people have crossed that timeline. The load time in the schedule will determine when this cut off is. A half point (0.50) penalty will be assessed for every 30 seconds you are over your assigned load time.

2. Equipment:

- Allowed: Flags, rifles, sabers, and approved props.
 - i. Flags: flags must have rubber or plastic end caps that cover the exposed metal edges at the ends of flags. These must be secured to the pole.
 - ii. Rifles: Rifles must have padding to cover each end. All straps, bolts, and screws must be firmly adhered and all sharp edges covered by padding or tape.
 - iii. Sabres: hilts must be firmly attached. Tips must be padded. Any sharp edges must be taped or padded
 - iv. Props: all spun props must follow the general guidelines listed above and must not pose as safety hazards for performers or the performance facility

- Prohibited: Sharp or shatterable objects or props deemed unsafe by officials.
- Prohibited: Glitter
 - i. While large confetti (1 inch in diameter), flower petals, etc. are allowed, they must remain on your floor tarp and removed when your performance time is complete. Confetti will be treated like any prop would be if it is left behind. You will receive a penalty of 0.10 for every piece left behind.
 - ii. Glitter is not allowed to be used as effect in any show or the group will be disqualified. Glitter is extremely hard to control and can cause damage to facilities and injure performers. For this rule, the steering committee has defined glitter as any aggregate substance that is smaller than ½ inch diameter. Small glitter that is adhered to costumes is allowed. It just cannot be airborne at any time during the performance.

3. Floor and Props:

- Performance floors must not exceed 60 feet by 90 feet.
- Props must fit through a standard double doorway.
- Any prop that is intended to be stood on by a performer must follow OSHA standards for occupational safety. This means that the lowest point of a performer cannot exceed four feet from the ground without additional safety measures such as railing, fall padding, safety harnesses, or adequate spotters. This includes performers being lifted by other performers.
- Floor tarps must be properly secured to prevent tripping hazards. Tarps may be moved, but cannot “balloon.”

4. Scoring:

- Judged on Equipment, Movement, and General Effect.
- A detailed breakdown of subcategories will be provided in the adjudication packet.

5. Penalties:

- Exceeding time limits: 0.5 point per 30 seconds.
- Dropped equipment outside the performance area: 0.2 points.

Adjudication Process

1. Judging Panels:

- Panels consist of judges for each caption.
- Feedback will be provided in digital and written formats.
- Judges Meet and Greet will be available after each regular season show. No meet and greet will be available at Championships.

2. Tabulation:

- Scores will be calculated and verified by the IIC tabulator.
- Final scores will be announced at the conclusion of each event.

3. Appeals:

- Protests or appeals must be submitted in writing within 30 minutes of score announcements.
- Decisions made by the appeals committee are final.

4. Reclassification:

- IIC will ask the judges at the first three (3) competitions a unit attends to review the units for possible misclassification. If the Chief Judge informs the Contest Director or the Circuit Administrator that a unit is misclassified, action will be taken to put the unit in a more equitable classification.
- Video of the performance will be sent to a third party expert in classification for guidance on reclassification.
- If the director believes this reclassification to be inaccurate, the director may submit a video and explanation of extenuating circumstances detailing the reasons they believe the unit should stay in their current classification. This must be done within two (2) days of being notified of reclassification. Upon receiving the video and explanation, the Contest Director or Circuit Administrator will contact the Chief Judge to see if reclassification is in error. If the Chief Judge is not available, the IIC steering committee will provide guidance.
- Reclassifications can occur up to one (1) week AFTER the third (3rd) regular season contest a unit attends.

Event Logistics

1. Warm-Up Areas:

- Designated warm-up areas will be provided for both music and movement.
- Ensembles must adhere to the posted schedule.

2. Venue Etiquette:

- Ensembles are responsible for maintaining cleanliness in all areas.
- Food and drinks are not allowed in performance or warm-up areas. Water is allowed just outside of performance and warm up areas.

3. Spectator Guidelines:

- Photography and videography are allowed but must not interfere with performances or the judges.
- Spectators must remain seated during performances.
- Spectators must refrain from entering and leaving during the ensemble performance unless in case of emergency.
- Spectators are expected to be respectful of all students, staff, performers, facilities, and other spectators. IIC reserves the right to refuse entrance to anyone who does not comply with these expectations.

Amendments and Updates

The Idaho Indoor Circuit reserves the right to amend rules and guidelines as necessary. All updates will be communicated to participating ensembles promptly.

For additional information, please contact the Idaho Indoor Circuit or visit our website.